

QUEEN OF MY SOUL

RIZZIO'S LAST SONG
TO

MARY QUEEN OF SCOTS

Words by
Miss Costello

Music by
Miss Wollaston

S^t Louis BALMER & WEBER 58 Fourth S^t

VOICE.

With feeling.

PIANO.

p

This song is supposed to have been sung by DAVID RIZZIO, the favorite Musician of Mary Queen of Scots, on the fatal evening on which he was assassinated by Darnley and Ruthven—RIZZIO was the most accomplished Musician of his day.

I - do-lo mio lun - - gi da te Pia - gen - do mi cor as - si - - so Sos -

Queen of my soul! whose star like eyes, Are all the light I seek; Whose

The first system of the musical score. The vocal line is in treble clef, and the piano accompaniment consists of a right-hand part in treble clef and a left-hand part in bass clef. The music is in 4/4 time and features a key signature of one sharp (F#).

- pir e - guale dà - 'mor il Re Per la lu - - ce del tuo ri - - so - - Per la

voice in sweet-est me - - lodies Can love or par - don speak, Can

The second system of the musical score. The vocal line continues in treble clef, and the piano accompaniment continues with right and left hand parts in treble and bass clefs respectively.

lu - - ce del tuo ri - so Tutt' è lie - to vi - - ci no a te vi -

love or par - don speak. I bow me to thy lov'd control

The third system of the musical score. The vocal line continues in treble clef, and the piano accompaniment continues with right and left hand parts in treble and bass clefs respectively.

- ci no a te ma non per me non è gio - - ja per me ma non per me non è

Queen of my soul! Mary! Mary! Queen of my soul! Ma-ry! Ma-ry!

Espress

The fourth system of the musical score. The vocal line continues in treble clef, and the piano accompaniment continues with right and left hand parts in treble and bass clefs respectively. The word "Espress" is written below the piano part.

gio - ja per me.

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Queen of my soul!

Espress.

2^d Verse.

The mountains of thy na - tive shore, Are cold and dim and grey, Ah!

Stel-la tu sei! nei rag - gi tuoi Prima sve glio la gio ja dà mor Ma

lin - ger midst their clouds no more, Thy home is far a - way... Thy

des - tin con i dar - di suor Quel-la gio - ja tol se dal cor - Quel-la

home is far a-way! Where I - ta - ly's blue wa - ters roll - Queen of my soul!

gio - ja tol-se dal cor. O bel-la mi - a! re - gi - na per che re - gi - na per - che

Ma-ry! Ma-ry! Queen of my soul! Ma-ry! Ma-ry! Queen of my soul!

Ti-ran-na sei del'mia pa cee di me, Ti-ran-na sei del'mia pa cee di me

3^d Verse.

The perfum'd rose for thee is twin'd The lute a wakes its strain, Then

In af fan-no can ti - va can rò in do - lor La tris tez - za è dol ce per me Piu

shall the with-ring north - ern wind Steal all thy sweets in vain; Steal

ca - ro che tul-lò! pia-cer d'a mor Il do lor sve glia to da te Il do

all thy sweets in vain, No! fly beyond thy fate's control! Queen of my soul!

lor sve gliato da te U - no sguar - do vol - gi re - gi na mia Re - gi - na mia Con

Ma-ry! Ma-ry! Queen of my soul! Ma-ry! Ma-ry! Queen of my soul!

ten - to il tuo Schi - a - vo sia Con ten-to il tu - o Schi a vo sia.

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